

Introduktion

« Die Lustige Witwe » Fantasia

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Presto (Galopp)

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets 1 & 2 (muta in Flugel horns), B♭ Cornets 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Bass Tubas 1 & 2, and String Bass. The third system includes Harps, Timpani, Snare Drum, Triangle & Tambourine, Cymbals, Bass Drum & Tam-tam, Glockenspiel, and Marimba. The score is in 2/4 time, marked Presto (Galopp), and features a key signature of one flat (B♭). Dynamics include fortissimo (ff) and accents (v). The score is divided into measures by vertical bar lines.

Vilja-Lied

Allegretto

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 & 2 *f*

Bsns. 1 & 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. 1 & 2 (muta in Fl.Hrs.) *f*

B♭ Cors. 1 & 2 *f*

Hr. 1 & 2 *f* *gestopft*

Hr. 3 & 4 *f* *gestopft*

Tbns. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f* *div.*

Bas. Tbas. *f*

St.B. *f*

Hrps. *a2 f*

Timp.

S. Dr. Tri. & Tamb. *f* *Tamb.*

Cymb., B. Dr. & Tam-tam *f* *Tam-t.*

Glocken. *mf* *with Soft Mallets.*

Mari. *mf* *with Soft Mallets.*

Schlussgesang

Tempo di marcia

(rit.)

22 (a tempo)

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Tempo di marcia

(rit.)

22 (a tempo)

B♭ Trps. 1 & 2 (muta in F1.hrs.)

B♭ Cors. 1 & 2

Hr. 1 & 2

Hr. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Bas. Tbas.

St. B.

Hrps.

Timp.

S. Dr. Tri. & Tamb.

Cymb., B. Dr. & Tam-tam

Glocken.

Mari.